



Sally Winter

MA Costume, BA (Hons), B.Tech. N.Dip Fashion

Sally is a Costume Designer and consultant offering an experienced and creative vision supported by her high-quality artwork and originality.

An M.A. graduate of the Arts University College, Bournemouth, Sally's reputation is for her innovative approach to multi-genre design and her skill is in translating these ideas for directors and costume makers

Employment:

- 2018** **White Lantern Films. Feature Film: Britannica (working title)**
Costume designer. *In Development.*
- 2017** **Run It Off. Short Film**
Nominated for Best Short Film at the 2017 British Independent Film festival
Costume Designer.
- 2017** **Nelson Nutmeg Pictures. Feature Film: Future TX**
Costume Designer. *In Pre-Production*
- 2017** **Westcliffe Productions. Feature Film: The Heart of a Murderer**
Costume Designer. *In Pre-Production*
- 2016** **White Lantern Films**
Retained as Costume Designer role for feature film
- Nelson Nutmeg Pictures**
Retained as Costume Designer role for feature film
- 2015** **Jekyll and Hyde TV commercial for LVTV**
Costume Designer and Supervisor

You, Me and the Apocalypse (Sky TV Drama)

Costume Assistant

2014 Who Killed Nelson Nutmeg (Feature Film)

Selected by the BFI for the London Film Festival week 2015

Costume Designer

2014 K - Shop (Feature Film)

Selected to feature at the London Independent Film festival

Costume Designer

They Walk Among Us (Test Shots for Film)

Costume Designer and storyboard artist

2013 Far From the Madding Crowd (Feature Film)

Costume daily

2013 Stereophonics - In a Moment (Official Music video)

Costume Designer

Keane - Black Rain (Official Music video)

Costume Designer

The Annie Winter Band (Official Music Video)

Costume Designer

Top Hat (Short film)

Costume Designer

2010 Myth Chasers (BBC Pilot)

Production Designer and Design consultant

Cade Advertising, Cambodia (TV Commercial)

Costume Design. Makeup and animal costumes supplied

2009 Tooth and Claw (Short Film)

Production Design for PhD adaptation of Dr. Who episode

2008 JDK Dance (Ballet Production)

Costume design for ballet *The Seasons*

Peer Gynt, (London Theatre)

Costume design, adaptation, sourcing, construction and budgeting

2007 A Christmas Carol (Touring Theatre)

Costume construction for touring production

The Life of Ray Charles (Touring Theatre)

Costume styling, sourcing, wigs and accessories

2006 A Christmas Carol (Derby Playhouse)

Costume cutter, drafting and construction

Alison Victoria School of Sewing

Advertising Designer for NEC exhibition
Design and construction of fantasy corsets

Angel's & Berman's Costumiers

Assistant in ladies costume construction department

2004/5 Snow White (Russian Olympic Ice Stars)

Assistant Costume Designer

2004 Volpone (The Royal Exchange Theatre, Manchester)

Cutter's assistant

Rosemary and Thyme (ITV Production)

Assisting costume designer Yves Barre

2003 Blithe Spirit and Dracula (Derby Playhouse Theatre)

Wardrobe assistant.

Cold Meat Party & The Seagull (Manchester Royal Exchange)

Cutter's assistant

Education:

2009-10 The Arts University College at Bournemouth

MA - Costume

2006 Prescott and Mackay

Shoe design, pattern drafting and construction

2005 Alison Smith School of Fashion

Advanced corsetry and lingerie

2002 Lesley George Textile Workshops

Workshops specialising in appliqué, dyeing and embossing velvets, lace making, machine embroidery, tassels, braiding, embellishments and surface decoration

2001-04 The Arts Institute at Bournemouth

BA (Hons) - Costume Design for Screen and Stage

Qualifications:

2009	MA Costume Design
2008	Skillset Level 2 Maths
2007	ILM – Level 2 Business Management.
2004	BA Honours Costume for the Screen and Stage, 2:1.
2001	BTEC Art and Design Foundation, Distinction.
1971	GCE O Levels: English Language, English Literature, Art, French and Russian

Interests:

Novelist. Debut novel *“Rhubarbs and Circuses”* now being adapted for feature film
Latin American and Ballroom Dancing - Gold medallist 2015
Belly Dancing
Walking and Aerobics
Music and Film
Motor-Cycles and Cars
Flying
Travel

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